

RUPTURE

BIO

Rupture (born 1993, Switzerland) is a self-taught artist, currently based in Mexico City. Their work examines identity, power, and the systems through which human experience is shaped and controlled, across a practice that moves between physical and digital mediums.

Rupture has exhibited internationally since 2018, with presentations at Museum Halle Saint-Pierre Paris and the 2nd Triennial of Self-Taught Visionary Art in Belgrade, among others. Their work has been nominated for the Prix Suisse d'Art Brut.

Within the digital art space, Rupture has built a significant presence, with the Persona collection (750 artworks, 2024-2025) among the most widely collected artist-made Ordinals series to date. Their practice is defined throughout by an insistence on process and the irreversible accumulation of decisions, work that bears the full trace of its own making.

SOLO EXHIBITIONS

- 2026 - Remains. 46 Hester Street, New York
- 2019 - Watching the World Burn. Gallery Daeppen, Basel
- 2019 - Echo Chamber. YOPE Projects Space, Oaxaca
- 2019 - Rupture. Teros Gallery, San Diego

GROUP EXHIBITIONS

- 2023 - Art Basel Miami Beach, Solana Foundation, Miami
- 2022 - HEY! LE DESSIN. Museum Halle Saint-Pierre, Paris
- 2020 - Kunsttage Basel. Kunsthallekleinbasel, Basel
- 2019 - 2nd Triennial of Self-Taught Visionary Art. Cvijeta Zuzoric Art Pavillion, Belgrade
- 2018 - Neu Show. The Living Gallery, New York
- 2018 - Aare Brut: Prix Suisse d'Art Brut. Gerolag Center, Olten

CONTACT

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